

Albert van Abbe (1982, Eindhoven).  
Sound designer / Media Artist / Art Director.  
albertvanabbe.nl / info@albertvanabbe.nl

#### **EXPERIENCE:**

As co-owner and project manager Van Abbe worked for graphic design studio Moederschap "Mothership" from 2005 to 2014. Clients included law firm Kennedy Van Der Laan, Concert Gebouw Amsterdam, Max Planck Institute Munich + National Newspaper NRC.

Since 2001 Van Abbe has been creating and performing electronic music as an autodidact. Because of his graphic approach to sound incorporating other media was always natural to him. Van Abbe runs 2 labels (No Comment & DRUM), produces an international event series, does collaborations with (sound) artists like Speedy J, Byetone, Nene H and Rose at the Willem Twee Studio's in Den Bosch and is building a new sequencer to trigger light and audio simultaneously with an AI component. Together with partners Mathias Funk (Associate Professor at Eindhoven University of Technology) and local prototyping firm Bureau Moeilijke Dingen.

Van Abbe works on multimedia installations independently as well as with others like spatial sound designer Ricky van Broekhoven, creative light studio Lumus Instruments and Andreas Nicolas Fischer who works with digital media and generative art. Collaborations with percussionist and concert director Dominique Vleeshouwers and the Philharmonie Zuidnederland are on the horizon this year too as well as projects with NXT Museum and Fiber Festival Amsterdam.

#### **SOLO EXHIBITIONS:**

2020 OMA, Willem Twee Artspace Den Bosch.  
2020 NONDUAL, Club 3 Concert Hall, Kyiv, Ukraine.

#### **SELECTED PERFORMANCES:**

2020 *Nondual Audiovisual Live Performance*, DAVE Festival Dresden.  
2018 *Weltmaschine Audiovisual Live Performance*, Amsterdam Dance Event.  
2009 *The Video Word Made Flesh Audiovisual Performance*, File Festival São Paulo.  
2009 *The Video Word Made Flesh Audiovisual Performance*, French Cultural Centre Istanbul.  
2008 *The Video Word Made Flesh Audiovisual Performance*, Van Abbemuseum Eindhoven.  
2006 *The Video Word Made Flesh Audiovisual Performance*, Design Museum Den Bosch.  
2005 *No input Installation live performance*, De Pond Tilburg.

DJ Performances in clubs like Faust Seoul, Propaganda Club Moscow, Stereoclub Montreal & Ankali Prague.

#### **REFERENCES:**

Olaf Bender (Byetone), Founder of Raster Media (formerly Raster-Noton).  
Angelique Spaninks, MU Arthouse Director / STRP Festival Director.  
Joran Spauwen, Kennedy Van Der Laan Lawyer & Associate Partner.

#### **LANGUAGES:**

Dutch (Native or bilingual proficiency). English (Full professional proficiency). German (Professional working proficiency).

#### **QUALITIES:**

Creative / Pragmatic / Entrepreneurial / Results-oriented / Flexible / Sincere.

#### **EDUCATION:**

2011 Media training & Marketing / Cultuur & Ondernemen Course / Amsterdam.  
2011 Sponsors & Sponsoring / Cultuur & Ondernemen Course / Amsterdam.  
2008 / 2010 Art Science / Royal Academy of Art & Royal Conservatory / The Hague.  
2007 Intermedia / Guest study / Hochschule fuer Grafik und Buchkunst / Leipzig.  
2006 Art & Internationalism / Cultuur & Ondernemen Course / Amsterdam.  
2005 New Media Experiments / Course / Tilburg.  
2003 / 2005 Bachelor Visual Arts / St-Joost Academy / Breda.  
1999 / 2003 Communication & Design / Sint-Lucas / Boxtel.  
1998 / 1999 Marketing & Communication / Economisch lyceum / Eindhoven.