

ALBERT VAN ABBE (+ ALIASES) TECHNICAL RIDER 2020

>> @ SOUNDTECHNICIAN. PLEASE CHECK IF BOOKED FOR A LIVE OR DJ PERFORMANCE!

DJ PERFORMANCE ALBERT VAN ABBE / DATASMOK:

Allen & Heath XONE 92 or XONE 96 / **No Pioneer please!**

3X Pioneer CDJ 2000 NEXUS or NXS 2 + 1 Technics 1200 / 1210 series. Technics only for Albert van Abbe sets.

CDJ's must be updated + linked + player number assigned!

Sufficient isolation for the Technics 1200! Please check for feedback!

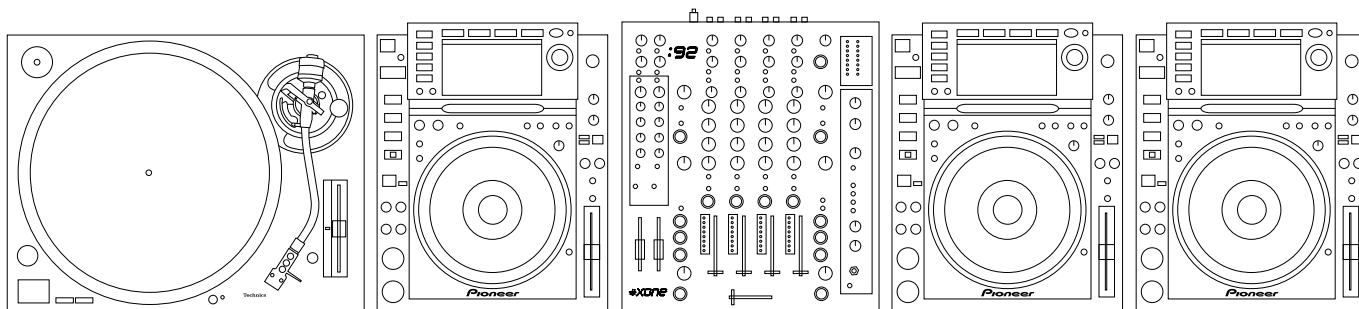
High quality adjustable stereo monitor system.

Powerful stereo PA system with sufficient sub-bass amplification down to 30 Hz.

Setup and tear-down time 10 minutes minimum.

Access to back of DJ mixer to connect recording device and / or effect unit.

DJ SETUP LIKE BELOW:



LIVE PERFORMANCE ALBERT VAN ABBE / DATASMOK:

1 stereo line input on the DJ mixer, an Allen & Heath XONE 92 or XONE 96 / **No Pioneer please.**

Table / Space 1m high / 2,5m wide / 1,2m deep.

At least 6 Power sockets [220volt].

High quality adjustable stereo monitor system.

Powerful stereo PA system with sufficient sub-bass amplification down to 30 Hz.

Sound technician available during sound-check and performance.

Setup and tear-down time 45 minutes minimum.

LIVE AUDIO-VIDEO PERFORMANCE ALBERT VAN ABBE:

See Live performance +

No Video / Light check = no show.

No Sound-check = no show.

Technical rider video / light provided separately.

All details must be discussed with the agent.

SUPPLIED BY MYSELF [LIVE PERFORMANCE ALBERT VAN ABBE / DATASMOK]:

Laptop. Controllers. RME Fireface 400UC. Elektron Analog Rytm. Modular case. Audio cables & adapters.

LIVE PERFORMANCE PENIK ETTEK:

Minimum 16 channel Live PA mixer (Midas Venice F/U 16 or 24 preferred!)

Table / Space 1m high / 3m wide / 1,2m deep.

At least 8 Power sockets [220volt].

High quality adjustable stereo monitor system.

Powerful stereo PA system with sufficient sub-bass amplification down to 30 Hz.

Sound technician available during sound-check and performance.

Setup and tear-down time 45 minutes minimum.

Soundcheck 90 minutes minimum.

Also note: 2 flights / 2 rooms.

SUPPLIED BY US [LIVE PERFORMANCE PENIK ETTEK]:

Roland TR909. Roland TB303 [2X]. Effects. Audio cables & adapters.

OTHERS / HOSPITALITY:

Bottles of soda water on stage. Lighting conditions: a minimum of lights.

QUESTIONS: MARIJA@SOURCEARTISTS.NET