

Albert van Abbe / Datasmok Technical rider / 2019

@THE SOUND TECHNICIAN. PLEASE CHECK IF BOOKED FOR A LIVE OR DJ PERFORMANCE!

DJ performance Albert van Abbe / Datasmok:

Allen & Heath XONE 92 or XONE 96 / **No Pioneer please!**

3X Pioneer CDJ 2000 NEXUS or NXS 2 + 1 Technics 1200 / 1210 series. Technics only for Albert van Abbe sets.

CDJ's must be updated + linked + player number assigned!

Sufficient isolation for the Technics 1200! Please check for feedback!

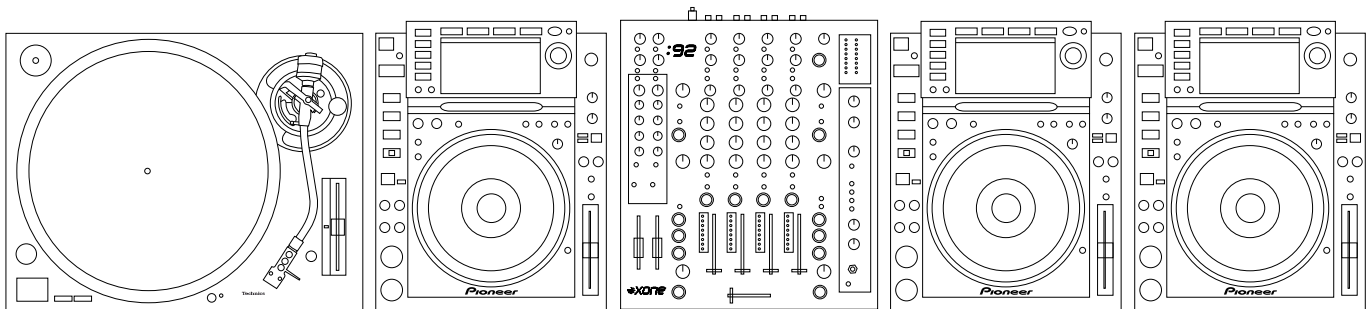
High quality adjustable stereo monitor system.

Powerful stereo PA system with sufficient sub-bass amplification down to 30 Hz.

Setup and tear-down time 10 minutes minimum.

Access to back of DJ mixer to connect recording device and / or effect unit.

DJ setup like below:



Live performance Albert van Abbe / Datasmok:

1 stereo line input on the DJ mixer, an Allen & Heath XONE 92 or XONE 96 / **No Pioneer please.**

Table / Space 1m high / 2,5m wide / 1,2m deep.

At least 6 Power sockets [220volt].

High quality adjustable stereo monitor system.

Powerful stereo PA system with sufficient sub-bass amplification down to 30 Hz.

Sound technician available during sound-check and performance.

Setup and tear-down time 45 minutes minimum.

Live audio-video performance Albert van Abbe:

See Live performance +

No Video / Light check = no show.

No Sound-check = no show.

Technical rider video / light provided separately.

All details must be discussed with the agent: jordan@plural.am

Supplied by myself [Live performance Albert van Abbe / Datasmok]:

Laptop

Controllers

RME Fireface 400UC.

Elektron Analog RytM.

Intellijel Modular case.

Audio cables

Others / Hospitality:

Bottles of soda water on stage.

Lighting conditions: a minimum of lights.

Questions: marija@sourceartists.net / will@sourceartists.net